

# ATLANTA OPEN DANCESPORT

## **\* RULES AND REGULATIONS \***

1. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the ATLANTA OPEN DANCESPORT CLASSIC. Everyone does so at his or her own risk. All persons attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules and by participating in this event automatically become obliged to adhere to them.
2. Professional photographers will be available.
3. Professionals competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. All amateur couples that are dancing must be currently registered with N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available from [www.ndca.org](http://www.ndca.org)
4. Pro/Am & Student/Student Age Divisions for single dances:

TB - up to 6	J1 - 12-13	AA - 16-20	A2 - 41-50	C1 - 71-80
PT1 - 7- 9	J2 - 14-15	A - 21-30	B1 - 51-60	C2 - 81- over
PT2 - 10-11	Y - 16-18	A1 - 31-40	B2 - 61-70	
5. Competitors must be in the ballroom 30 minutes before your heat and in the on deck a minimum of 3 heats before your heat. In any category with fewer than three entries the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
6. Dance levels in American and International Style - Closed Divisions should be based upon current NDCA or equivalent step lists. Open divisions are not material restricted and are open to proclaimed medalist level and above only. The levels must be in consecutive order, you can not skip a level. Example: Preliminary Bronze, Intermediate Bronze and Full Bronze.
7. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment.
8. Maximum of TWO Solo Exhibitions per student will be accepted. Solo Exhibition must be completed within 2 ½ minutes, music will be faded out. Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk.
9. PROFESSIONAL Exhibition/Cabaret - Due to time limits only 12 solos will be accepted. First come, first serve. Couples will be judged performing a solo routine of their own choice, not to exceed three minutes duration, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music.
10. Pro/Am Championships and Scholarships: These events are not separated by sex. To qualify you must enter and dance a minimum of five (5) singles dances (4 for Smooth only) in the same level or below for each scholarship entry submitted. A student may compete in one scholarship in the same style, one age.
11. Costumes: Newcomers can not wear costumes unless also entered in higher levels of the same division. NDCA rules will be enforced. Any inappropriate costuming will be grounds for disqualification.
12. Pre-teen: no costumes are permitted in Pro/Am or Amateur Couple. No open steps allowed, only closed syllabus.
13. Pre-teen costume - We will follow the NDCA rules. For details go to [www.NDCA.org](http://www.NDCA.org)
14. Entry Deadline: April 9<sup>th</sup>, Please send all completed forms and payment in full by money order or cashiers check in US currency made payable to "ATLANTA OPEN DANCESPORT CLASSIC". Personal and studio check will NOT be accepted. Payment must accompany all completed forms no later than April 9<sup>th</sup>. **Forms received after that date, if accepted, will be subject to a \$50.00 per person late fee.**
15. There will be no substituting of a student with another student during the event.
16. Cancellation/Refund Policy: Cancellation must be in writing and made prior to April 25 to receive a refund 30 days after the event. Cancellation made after April 25 will NOT receive a refund. Canceled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation.
17. There are no refunds or exchanges on general admission tickets.
18. Contact information: Brenda Burger - 740-969-2431, 7227 Edenborough Ct, Lancaster, OH 43130, [compbrenda@aol.com](mailto:compbrenda@aol.com), <https://atlantaopen.com/>
19. To Qualify for Top Teacher, teachers must be on one of the packages.